

Pauline David

Visual and light artist

Born in 1988, graduated from the National School of Architecture in Nancy (ENSAN) and has a master's degree of global design, specialising in glass arts, she is passionate about scenography, lighting design and contemporary art.

« I'm inspired by what surrounds me, by day and by night, by the ordinary and the extraordinary, so I can create an environment in constant evolution, unexpected, a surprise, an emotion. »

Architecture is first and foremost about light, and Pauline David skillfully blends her architectural expertise with her sense of design to shape emotionally vibrant spaces.

Fascinated by the place that light occupies in our daily lives, lighting design became an obvious choice for her. In 2014, she founded Light is More, an agency specialised in lighting, of which she is artistic director.

« My work is fully aware of the effects light can have on humans and their environment. The weather, the time, the sun and the moon, the seasons, the physical aspects inside and outside, are all parameters that affect our emotions, and daily rhythms. »



Inspiration

Drawing inspiration from what surrounds us, from day to night, from the simplicity of the everyday to the extraordinary.



The moon, the stars,
the night



The sun, the weather,
the seasons, the time



The water, the tides,
the lunar cycles



The shadows and lights,
the nature



In 2019, she has been invited to join the women's team responsible for creating the **Women's Pavilion** at the **Dubai World Expo (EXPO 2020)**. Alongside Laura Gonzalez, Nadia Labaki and Mélanie Laurent, Pauline David's lighting installation on the building's façade offers an **artistic and committed reading of the message** « **When Women thrive, Humanity thrives** ».

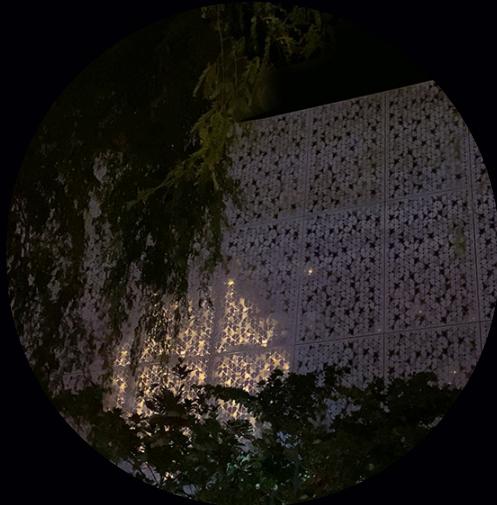
In November 2022, the multi-award-winning event **Noor Riyadh Festival** granted her carte blanche to design the first Pavilion of Light. The unique location reserved for her will give Pauline David the opportunity to create **Moonlight Horizon**, a monumental artwork at the crossroads of video art, architecture and land art.

«The Moonlight Horizon Pavilion is the embodiment and story of the passing of time, the tides and our circadian clock. It is a poetic, romantic, artistic, scientific and magical experience that takes visitors on a journey of discovery as the sun is sometimes eclipsed behind the Earth, and at other times shines as bright as day as the projection follows the phases of the moon to the rhythm of the tides, the wind and the passing of time.»

In March 2023, she created a visual art installation for the inauguration of **Phantom**, a new electronic club **in Paris, in the heart of the Arena Bercy**. At the crossroads of the real and the imaginary, the **immersive and sensory installation** uses mirrors and light to personify and reveal the venue's ghost, transporting viewers into an allegory of emotions: fear, sadness, disgust, joy, anger, love and surprise. «Phantom is alive» is a luminous scenography, an artistic installation, an immersive creation, a work of visual art.

Realizations

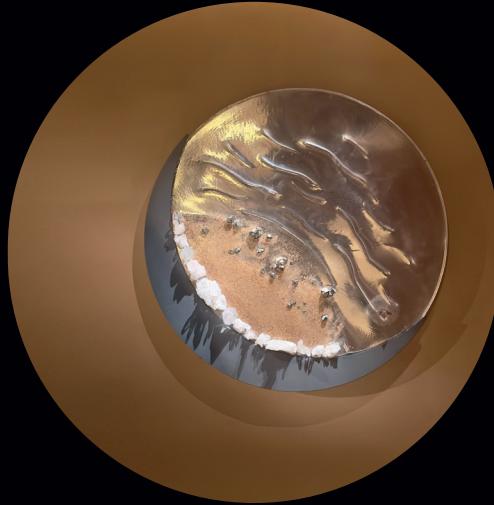
To bring people together, to unite, and to invite them to contemplate the natural beauty of the world, elevated by light.



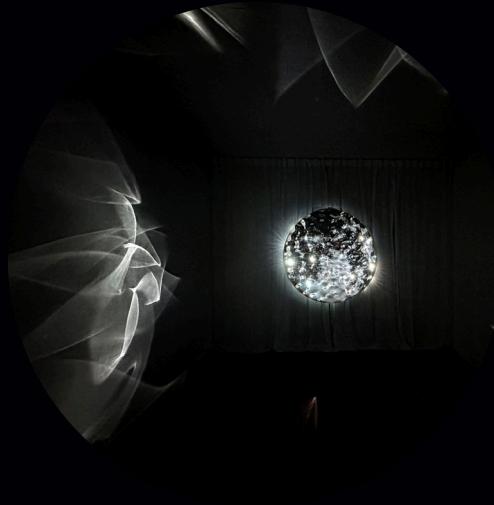
Women's pavilion
EXPO 2020 (2021) | Dubaï



Moonlight Horizon
Noor Riyadh 2022 | SA



Attraction
2024 | Paris



Moonlight whisper
2025 | Paris

Light as a unifying force : celebrating the strength of women and the promise of a shared future.

A mirror of the sky by day, a reflection of lunar cycles by night: Moonlight Horizon as a universal landmark.

A light that grounds, unites, and invites us to move forward with confidence.

An immersion that brings the senses together, calms the mind, and invites a shared experience of softness.

In 2024, she created Attraction I. This work lies **at the intersection of Pauline David's research on the world of the invisible and the intangible**, linking cosmology and mineralogy. Installed in the heart of a 19th-century Parisian mansion, this sculpture is anchored to the load-bearing wall of the building, cultivating positive energy, optimism, and confidence in the future by inviting us to follow our intuition.

« I like to create immersive and sensitive (or sensory) works based on the balance of light and shadow, shapes and materials, to bring us to contemplate the natural beauty of the world sublimed by the sunlight or moonlight. My sculptures are imbued with physical, emotional and spiritual energy. »

In 2025, she reconnects with the moon and unveils the first piece in the **Moonlight Whisper series** — an intimate echo of Moonlight Horizon. This luminous immersion, where light dances with shadow, reveals a poetic space, awakens the senses, and rekindles our bond with the celestial body. Conceived as **an ode to well-being and sensory harmony**, the series unfolds in three variations, each offering a **unique path to reconnection**:

n°1 | **Moonlight Horizon** — reconnection with lunar cycles

n°2 | **Inner Flow** — color and sound therapy

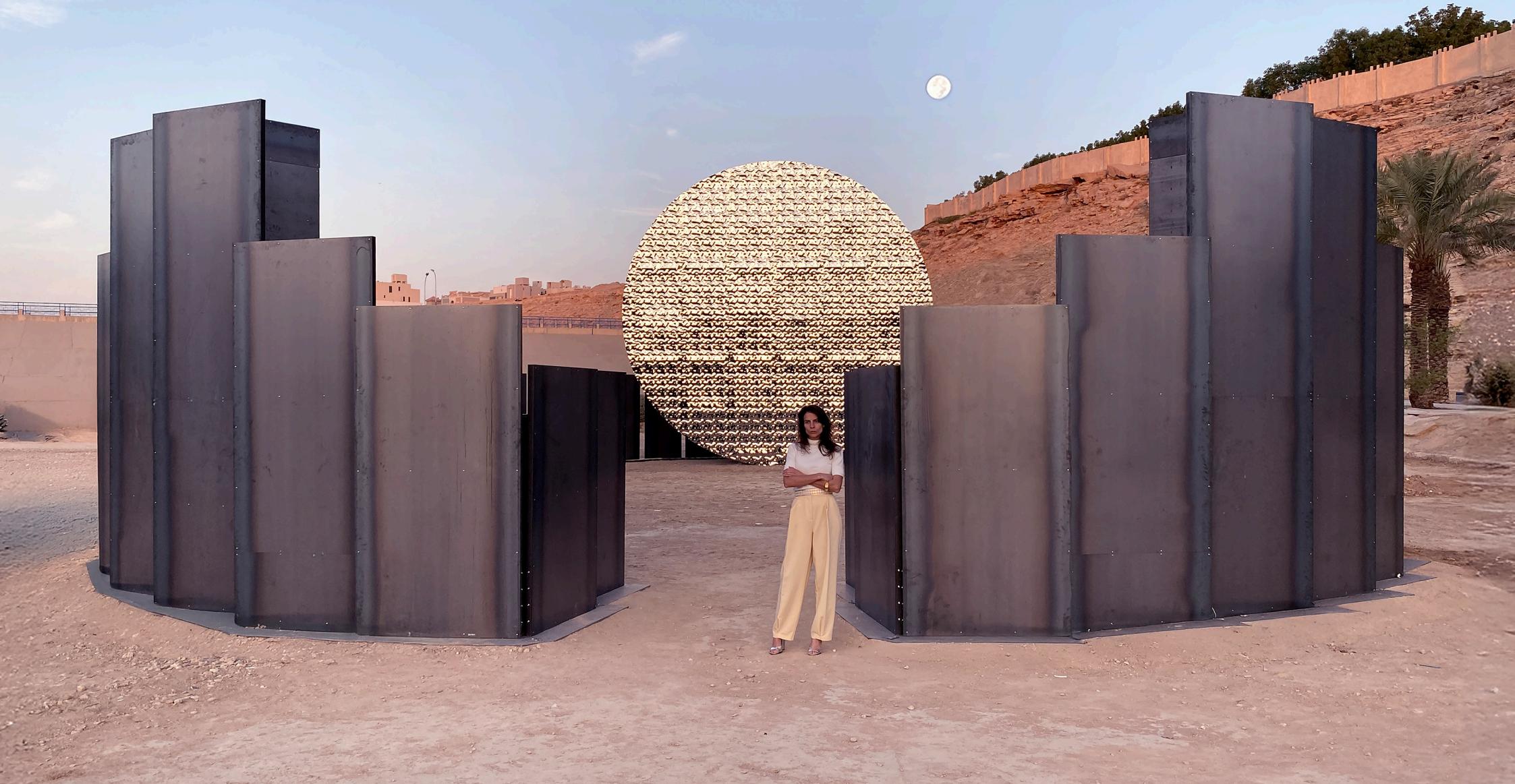
n°3 | **Dream Temple** — meditative pause, breathwork, and inner stillness

In progress :

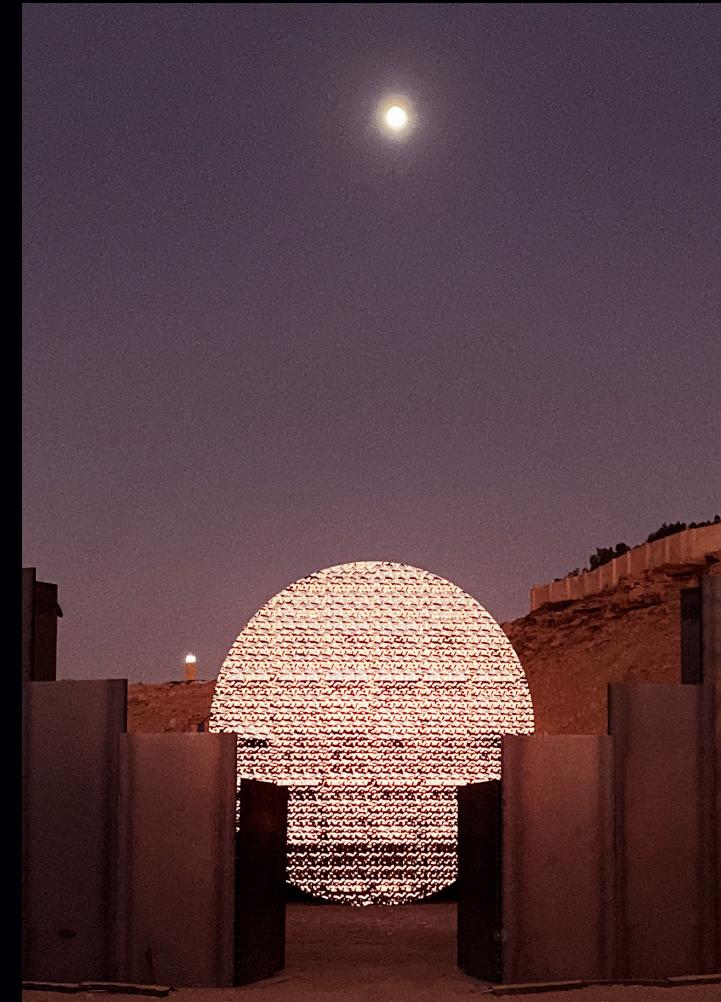
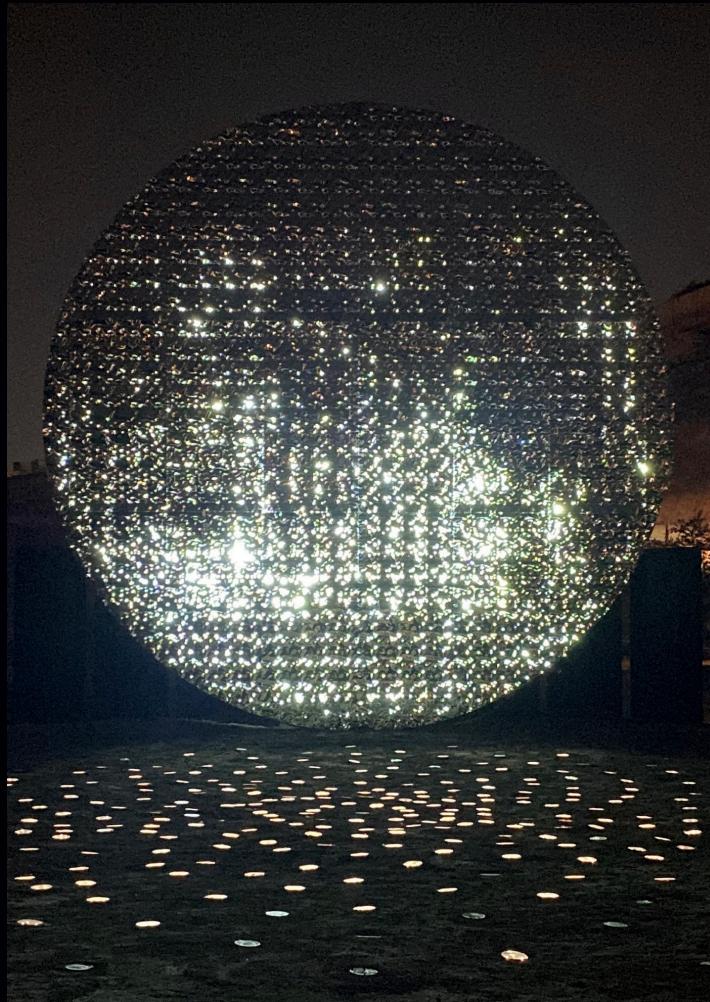
« **In the mood for swing** », Pauline David's next project, is a study based on four main themes: relaxation and well-being, emotions and relationships, experience and transformation, pedagogy and the environment. Based on the principle of a connected, interactive, and sensitive swing equipped with a rechargeable lighting system, this meeting point **invites us to reconnect with the natural cycle of our days and nights**. It is an **initiation to dialogue**, self-discovery, and **emotional sharing through the combination of light and artificial intelligence**.

Moonlight Horizon

Noor Riyadh | Saudi Arabia 2022



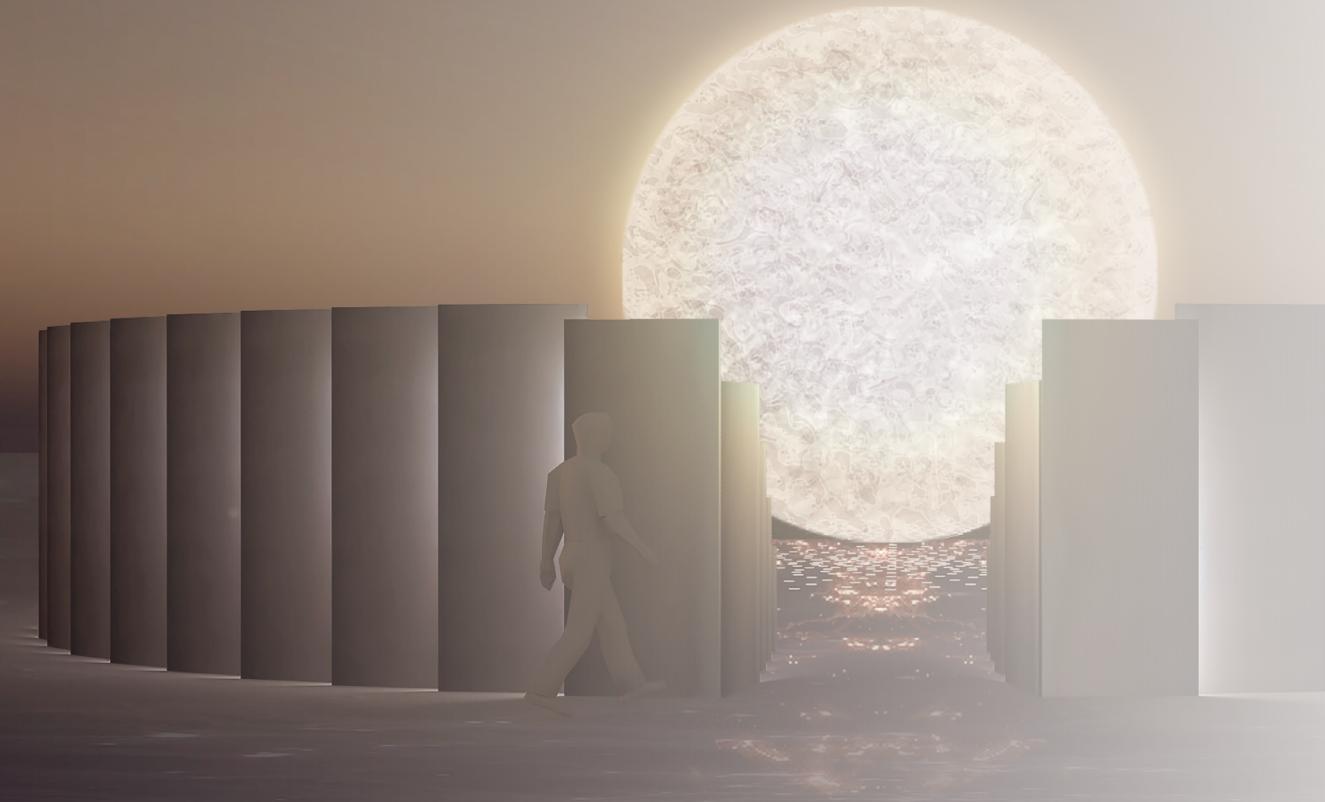
Noor Riyadh Fair | Dreaming of new horizon | Saudi Arabia



The largest light art festival in the world
17 days of exhibition | 2.8M visitors | 190 artworks | 130 artists
Moonlight Horizon was among the 10 most visited artworks.



About



- From dawn to dusk the materials of the sculpture reflect the sun, the colour of the sky and the warmth of the light. All night long the moon reveals itself and invites us on a cosmic stroll.
- The moon, a hammered disk measuring eight meters in diameter, is adorned with a video projection, mirror of the lunar cycle, of the rhythm of the tides and the passing of time. Its light is reflected on its environment and on the ground composed of a bed of solar stars.
- From the outside, the discovery of the moon and its architecture is a new horizon between the sun and darkness. Its light is a new energy, its boundaries an enveloping and mysterious protection.
- Inside, the light of the celestial body and a starry path accompany us on this initial encounter, this initial journey without limits open to new horizons. Behind the fantasy of the destination, it is a universal landmark in the night, a border between the sun and obscurity. This is a poetic, romantic, artistic, scientific and magical journey.
- This sculpture, a hybrid of video art, light design, architecture and land art, has involved a combination of unprecedented techniques. Disk in three assembled parts, imbricated on a self-supporting stand installed on the ground and independent of the envelop.
- All materials used are made of carbon or stainless steel and are recyclable. The tiered seats brace the envelop and allow the integration of the towers of the two video projectors. The entire installation can be dismantled and transported.

Link to the complete video of **Moonlight Horizon** :
<https://vimeo.com/805516611>

Plan & Measurement

VOLUME : height 26.25 ft x width 49.23 ft x length 82 ft

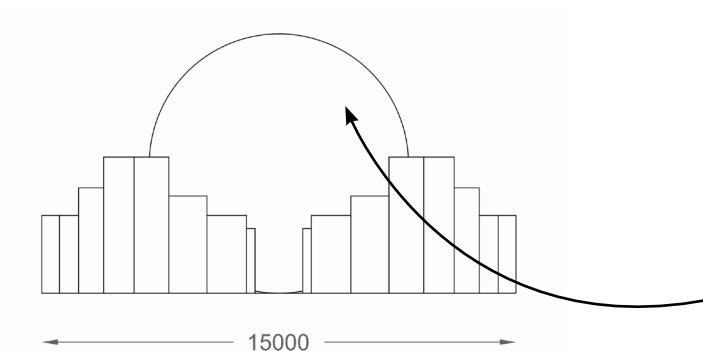
DISC DIAMETER : 26.25 ft

VOLUME : height 8 m x width 15 m x Length 26 m

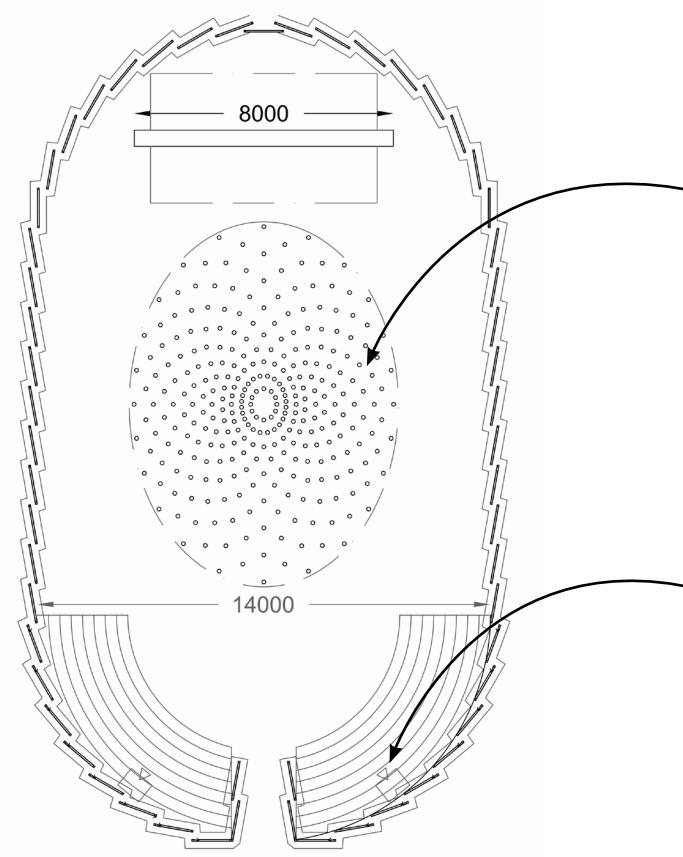
DISC DIAMETRE : 8 m

WEIGHT : 21 tons

Technical aspect



An 8-meter-diameter hammered disc reflects and is illuminated by a video projection.



On the ground, a bed of stars (programmable solar LEDs) reflects the phases of the moon, following the rhythm of the tides, the wind, and the passing of time.

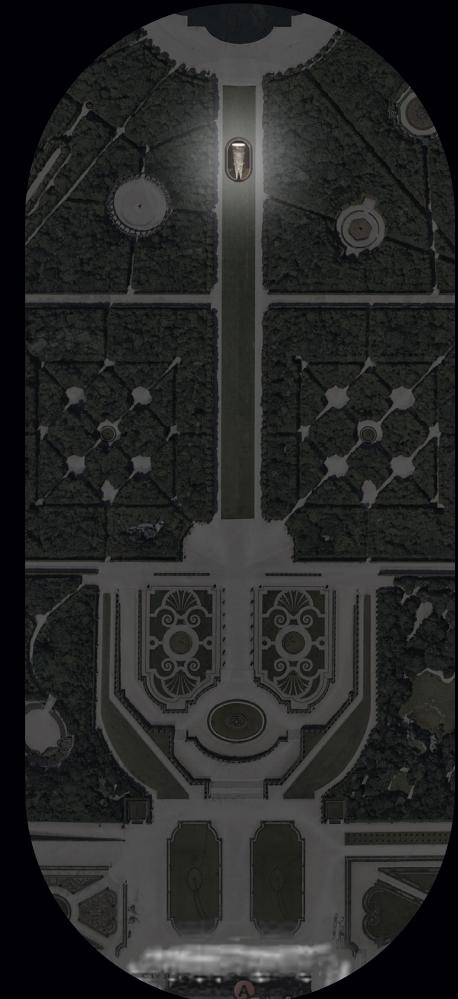
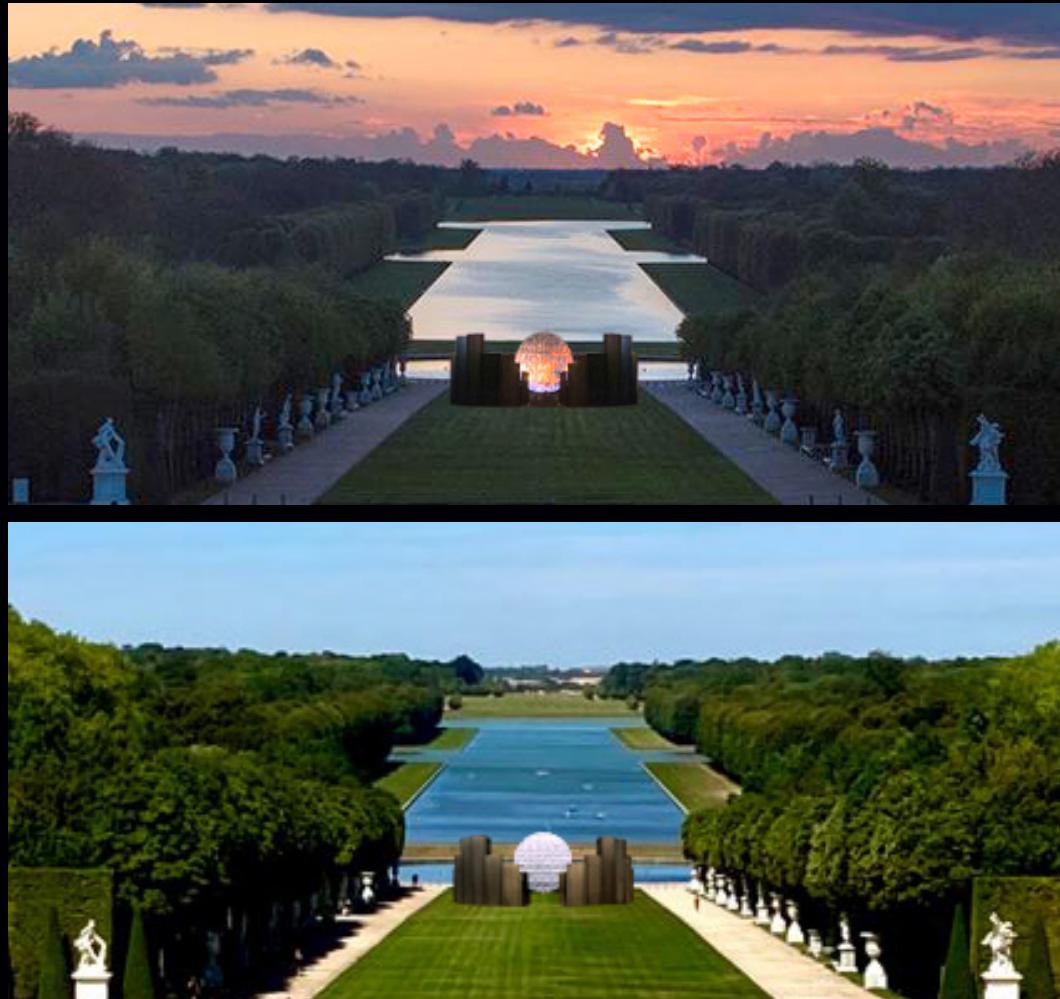
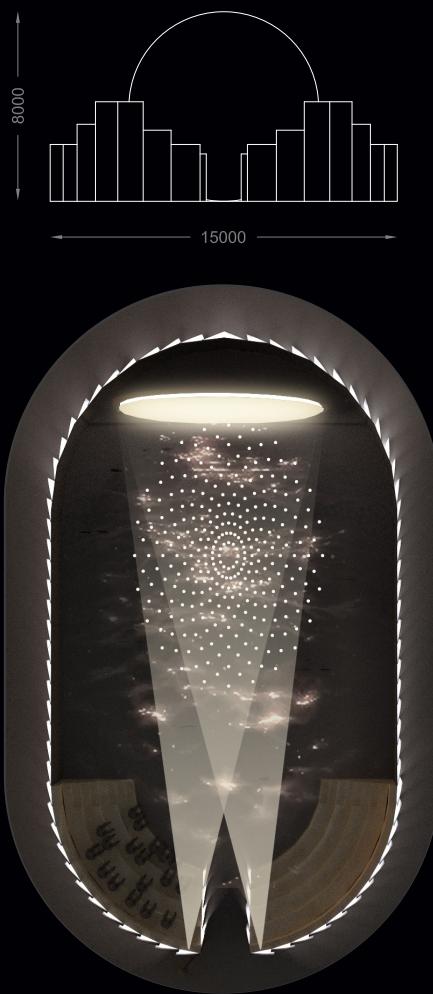
The solar studs, with their glass surface, softly diffuse the light, and the lighting control application allows fully wireless, 100% tailor-made scenarios.

The video projectors are located at the top of the seating area, integrated into IP-rated enclosures and directed toward the moon.





The journey of the moon | Château de Versailles | 2027-2030 | France



Versailles imposed itself as an obvious choice, an instinctive decision, resonating with the solar identity of the place. It is a powerful cultural instrument, a visual presence of exceptional strength.

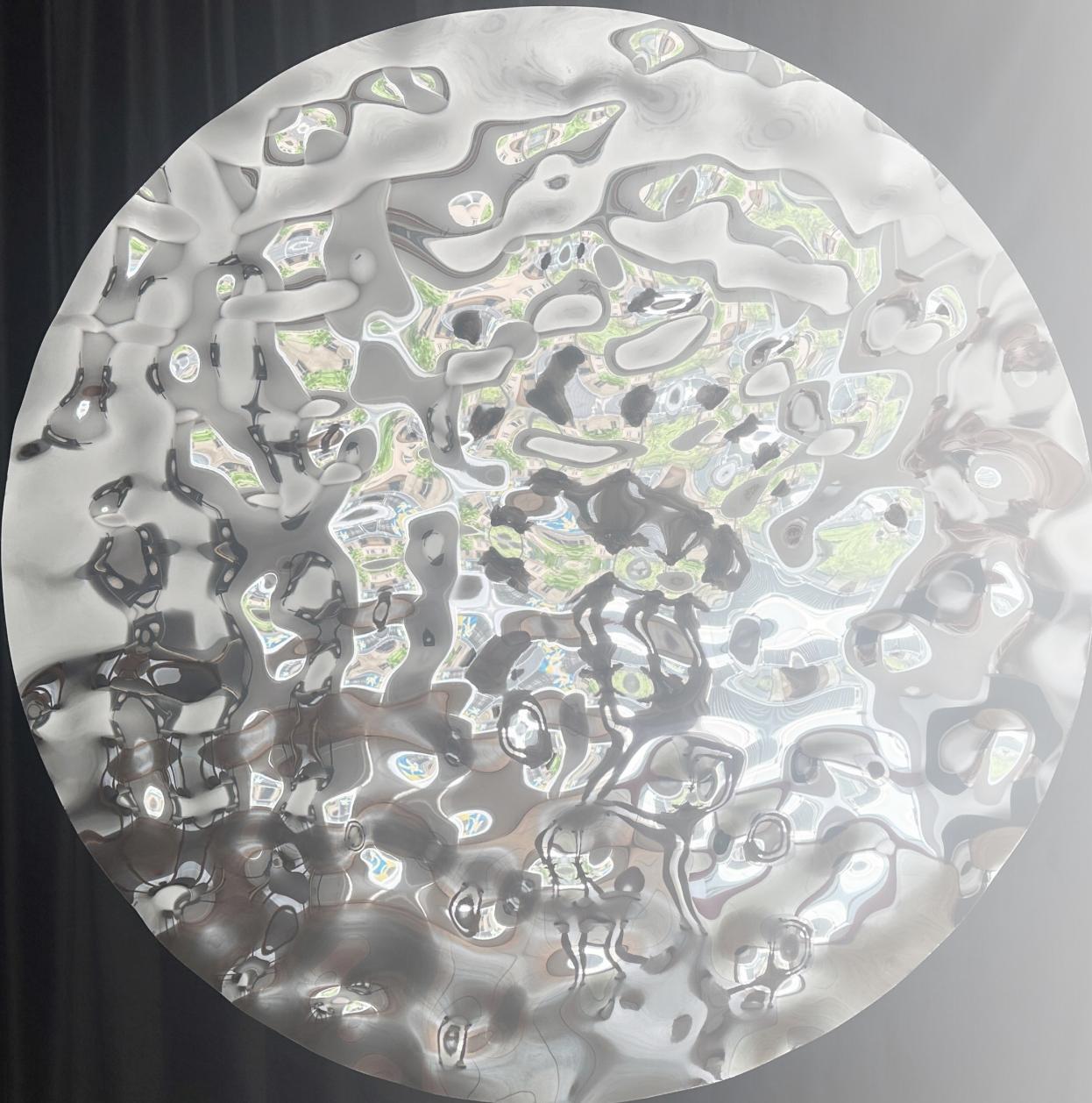
Moonlight whisper

LiM gallery | Paris 2025



LiM Gallery | Paris

About

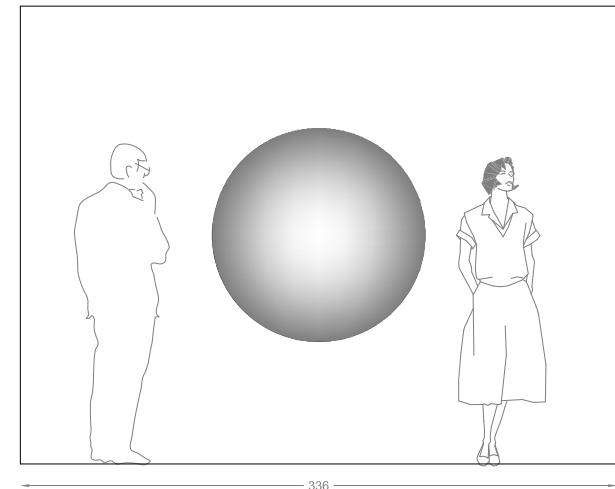
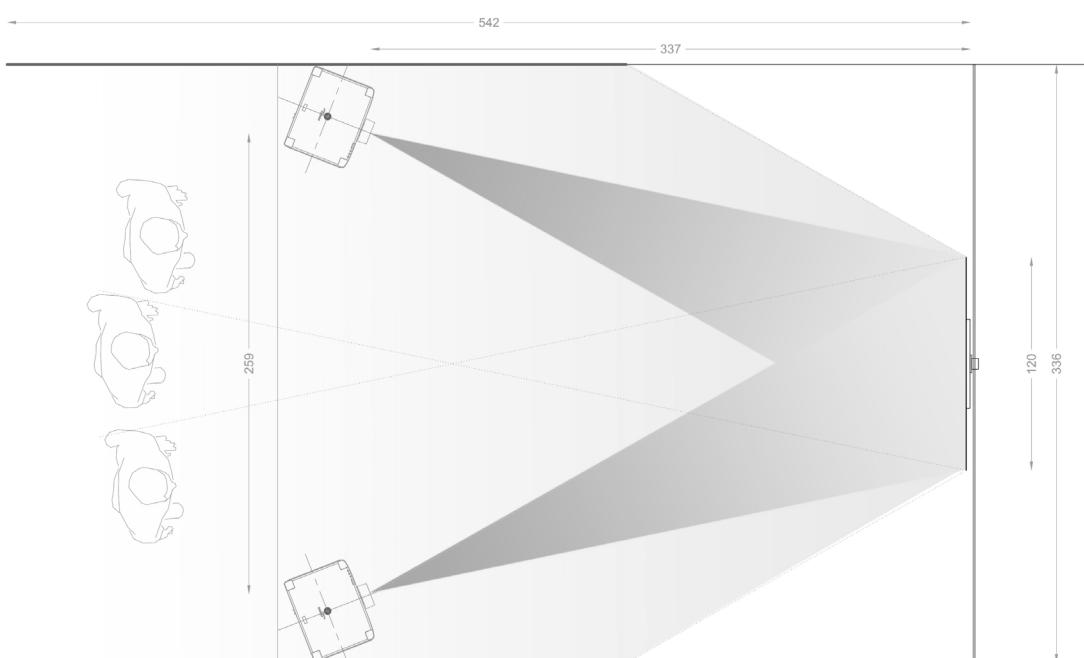
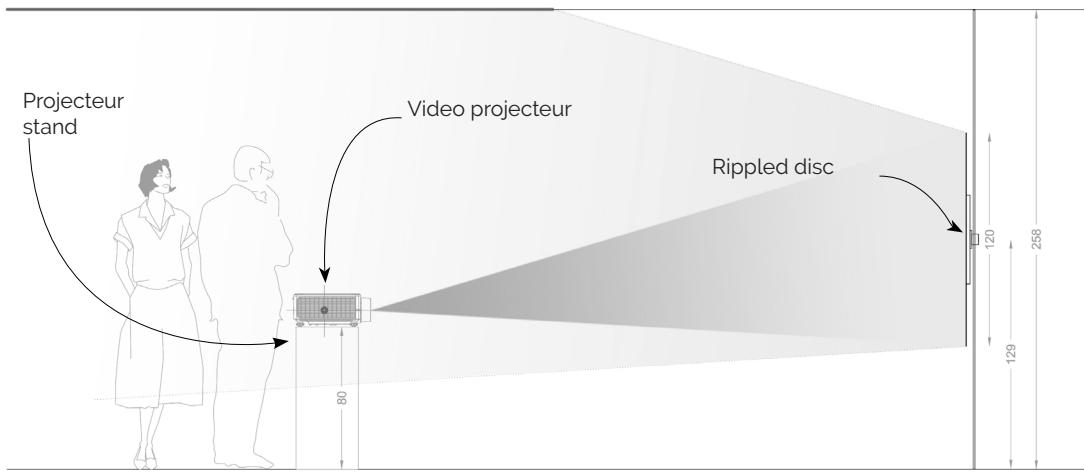


- Moonlight Whisper is a series of luminous immersions dedicated to well-being, sensory balance, and emotional harmony. Each piece is an invitation to slow down, to feel, to contemplate, at the crossroads of art, science, and poetry.
- The moon, a hammered disc measuring 1.20 meters in diameter, is adorned with a video projection, a mirror of the lunar cycle, the rhythm of the tides, and the passing of time. Its light reflects onto the surrounding space: walls, floor, and ceiling.
- The light of the celestial body accompanies us in this encounter, this boundless journey toward new horizons. Beyond the fantasy of the destination, it becomes a universal landmark in the night, a threshold between sunlight and shadow. A poetic, romantic, artistic, scientific, and magical voyage.

Link to the complete video of :

MOONLIGHT WHISPER | Moonlight Horizon :
<https://vimeo.com/1128160851?fl=ip&fe=ec>

Plan & Measurement



MOONLIGHT WHISPER N°1

MOONLIGHT HORIZON

Moon cycles reconnection

VOLUME :

height 95 inches x width 133 inches x length 214 inches

DISC DIAMETER : 47.2 inches

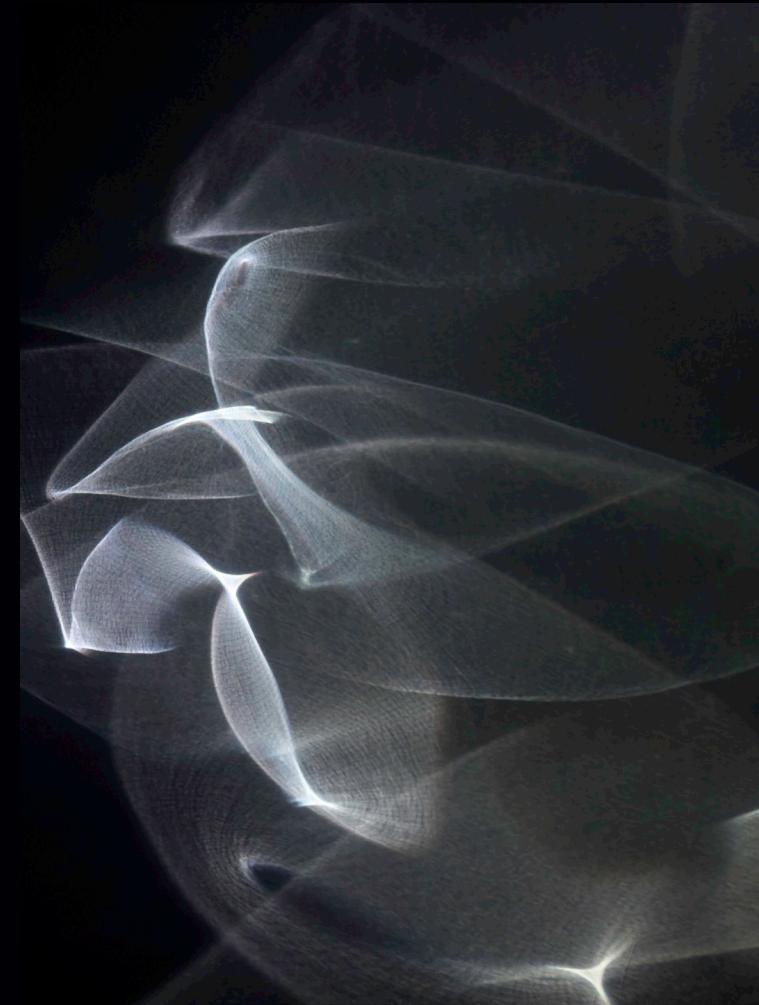
WEIGHT : 8 lbs

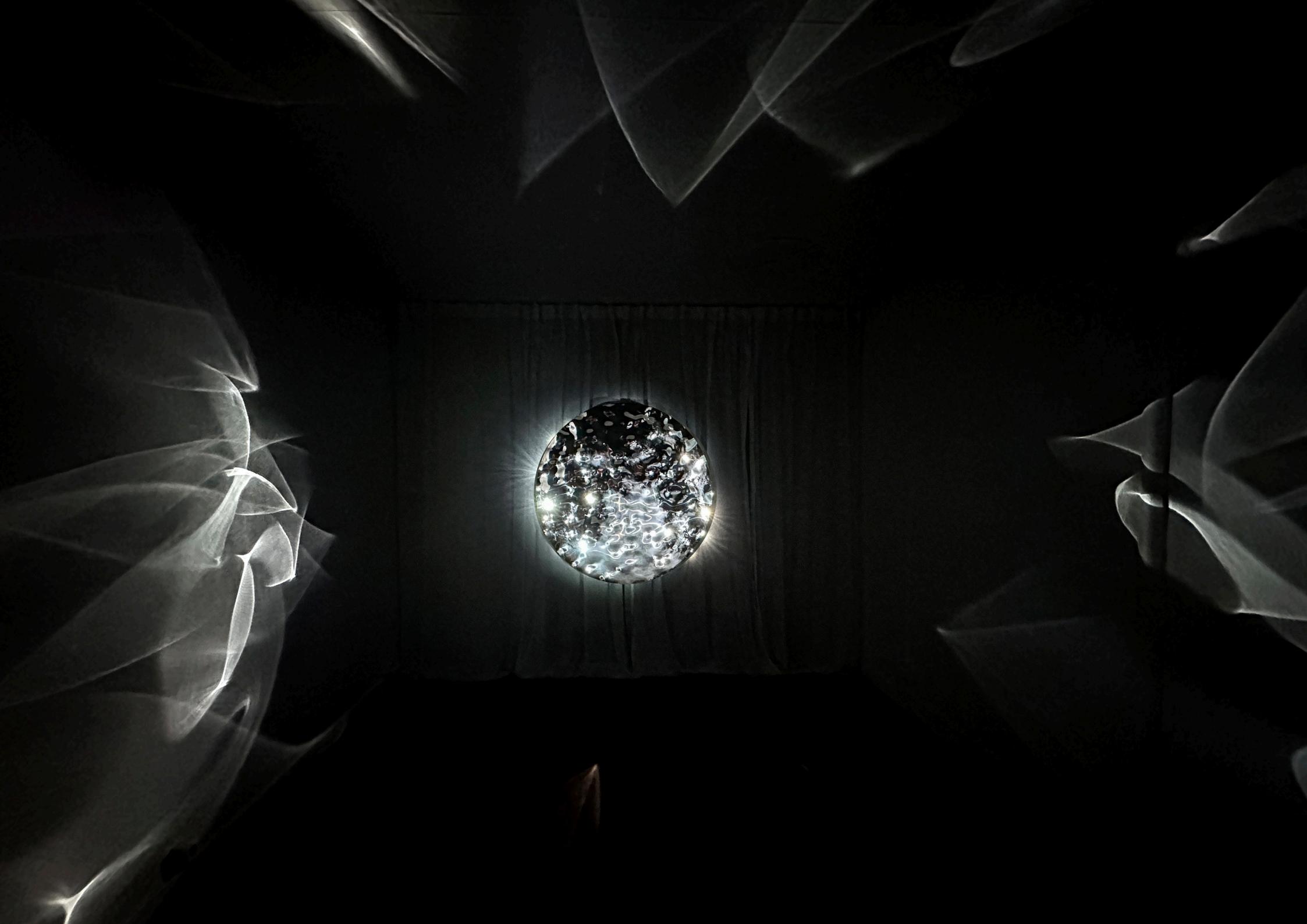
VOLUME :

height 240 x width 340 x Length 550 cm

DISC DIAMETRE : 120cm

WEIGHT : 3.5 kg





Attraction

Paris 2024

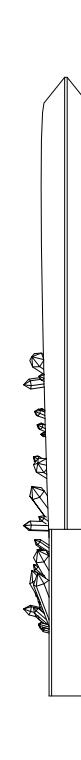
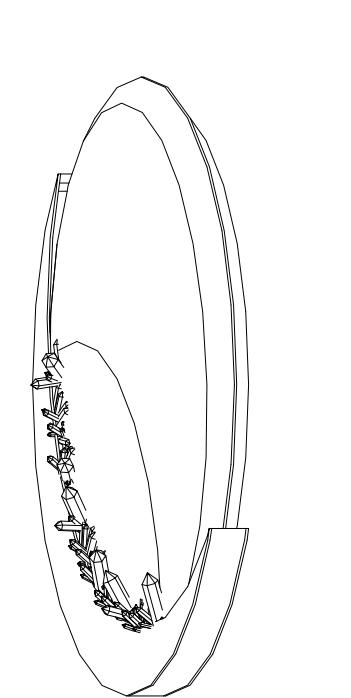
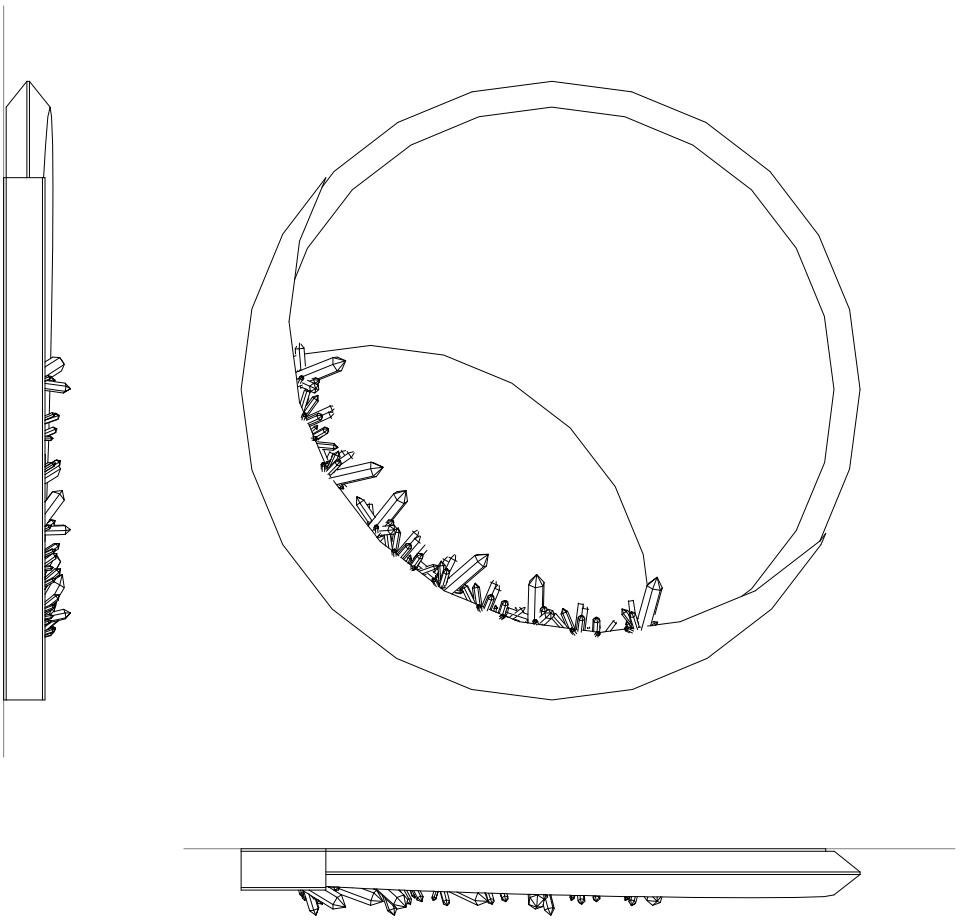


About



- ATTRACTION is a series of talisman-sculptures exploring the harmonization of energy, inner balance, and the power of intention. Each piece is conceived as an active presence — an anchor point connected to the subtle dynamics that move through body and mind.
- ATTRACTION I is dedicated to inner momentum, trust in the future, and deep alignment between intuition and action. It celebrates the energy that rises within us when we choose to move forward — that subtle force where optimism, clarity, and desire meet.
- The heart of Maison Le Dix welcomes this new presence. The central pillar, the building's spine, rooted in history and oriented toward the future, becomes the vessel of an inner resonance. Connected to every level, from the basement to the rooftop, it places inhabitants, spaces, and natural elements in dialogue: the earth and its roots, the sky and its possibilities.
- The energy of the sun, source of all life, encounters the silent presence of the moon. Their dialogue shapes a vibrational field, a golden pulse accompanying all who move through the space. Like a solar plexus, the sculpture radiates symbolically: it harmonizes flows, balances intentions, and rekindles inner direction.
- The crescent moon, symbol of the first momentum, calls for action. It inspires the courage to begin, to create, to manifest, an ascending movement that seeds the idea, gives it form, and sets it into motion.
- The crystals support this encounter. A breath of citrine diffuses vitality and optimism. The dialogue between clear quartz and pyrite amplifies power, opens the field of possibilities, and expands the richness of potential paths.
- Conceived as energy in motion, ATTRACTION weaves together art, science, and solar symbolism. An invitation to step forward, to resonate with what guides us, and to move toward a future that is aligned, confident, and intensely alive.

Plan & Measurement



DISC DIAMETER : 47.2 inches | WEIGHT : 200 lbs
DISC DIAMETRE : 120cm | WEIGHT : 90 kg

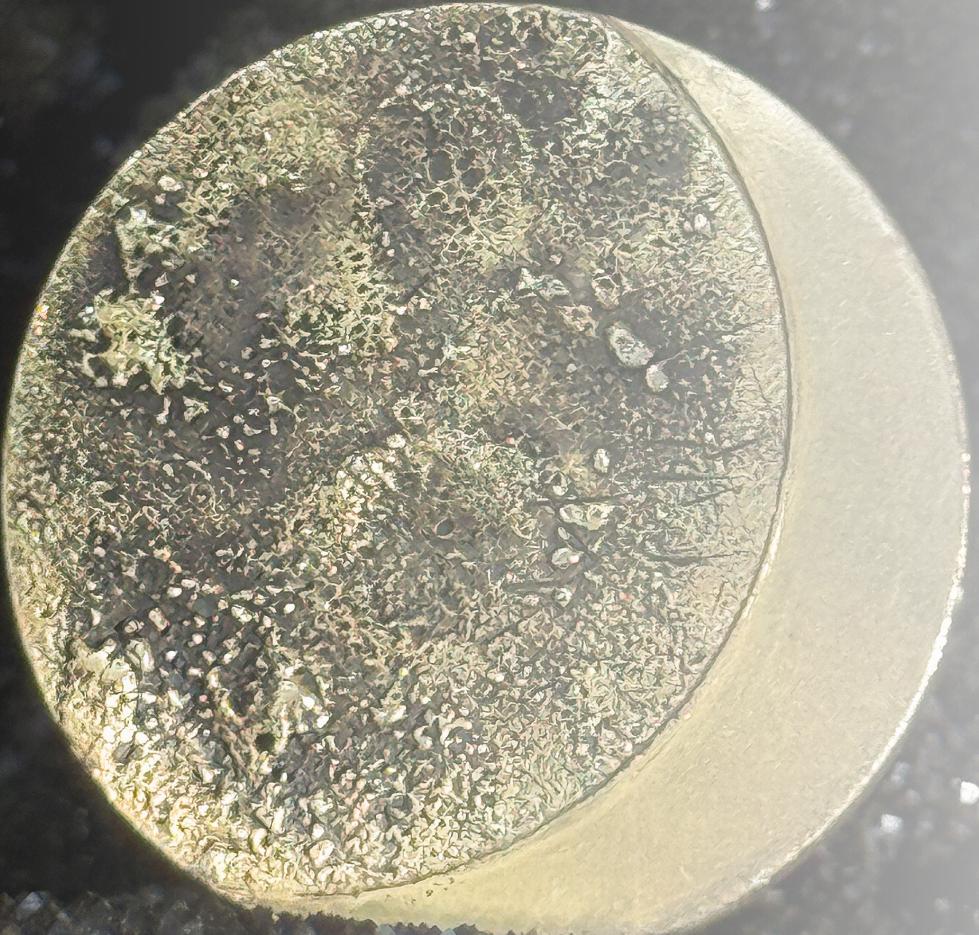
Moonlight whisper

LiM gallery | Paris 2025



LiM Gallery | Paris

About

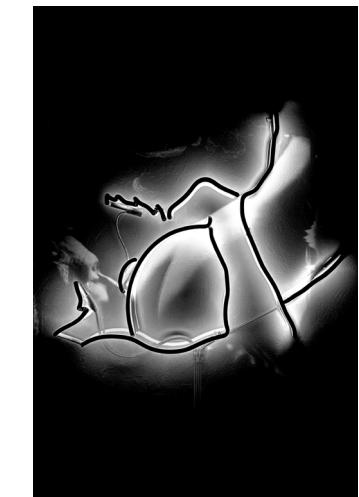
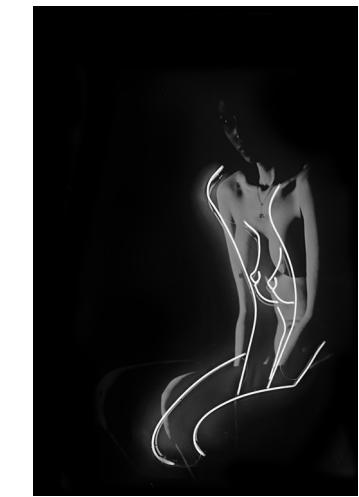


Moonlight Whisperer | Limited edition
Wear the whisper.

- Moonlight Whisperer is a wearable sculpture, a precious talisman inspired by the moon and her cycles. In echo to Moonlight Horizon, this intimate piece brings the cosmos to the hollow of the neck or the tip of a finger.
- The crescent moon embodies momentum. It marks the end of one cycle and the dawn of another. It does not yet shine fully, but already knows where it's going.
- Each piece is shaped in brass and entirely unique. It can be worn as a ring or as a scarf slide. A gesture of light, a secret link between skin and stars, between desire and becoming.
- Become an ambassador of the Moonlight Whisperers. Carry the resonance of the artwork through you. Wear this piece as a talisman — a whisper of light.

EXOTICA

LIM gallery | Paris 2023



Exotica | LiM Gallery | Paris



About

Exotica | Limited Edition

Welcome to a universe where neon light merges with mystery, eroticism, and transgression.

Exotica is an invitation to dive into a sensory adventure where bodies sway, spirits grow bolder, and time seems to stand still. This collection revisits the aesthetics of a past era in which exotica crystallized within the visual imagination — a world where women reigned as absolute mistresses.

From luminous silhouettes to ferrotypes, this installation inspired by cinema and cabaret captures timeless moments in a reimagined Paris.

The collection is composed of four chapters:

- History and Art of Neon

A series of 10 neon pieces, each inspired by an iconic song from the 50s, 60s, and 70s: Let's Get It On – Rag Doll – She Got Legs – Whole Lotta Love (single & diptych) – Hot Stuff – Lady Jane – Déshabillez-moi – Friandise.

- Interlope Paris

Nine photographic compositions where luminous silhouettes intertwine with the shadows of nocturnal Paris.

A fantasized, cinematic city, revealing backstage worlds, secrets, and the freedom found at its margins.

- Burlesque and Cabaret Paris

Eighteen photographs on acrylic glass, crystallizing an aesthetic where burlesque meets elegance, where gesture becomes pose, and pose becomes ritual.

A celebration of the body, the stage, and controlled excess.

- Light and Photography

Each neon finds its echo in a unique collodion ferrotype created by Studio Cuicui. Alchemical images, etched into metal, capturing light in its raw state — a trace, an emotion.

Light is More

Fiac off, Private Choice | Paris 2015



Fiac off, Private Choice | Paris

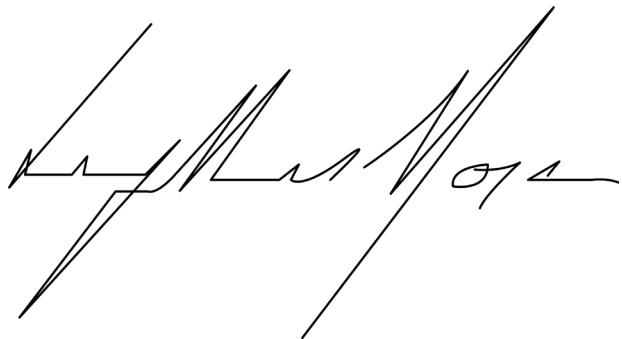
About



LIGHT IS MORE,
work and reflection about the perception of a wave in the space.

The content,
direct reference to one of the fathers of the architectural
minimalism, Mies van der Rohe, whose formula «less is more» is
still today the motto.

The form,
close to electrocardiogram, evolves the place of the light in our
life. The natural light plays a major role in our circadian rythm, just
like the artificial light to which we are exposed from day to night.



Visual Art & Lighting design

Fascinated by the role natural light plays in our daily lives, artificial lighting design quickly became an obvious extension of her practice. In 2014, she founded Light is More, a Paris-based lighting studio, where she serves as Artistic Director.

«I didn't create a studio of artists, I created a studio of expertise, a place where the poetry of light meets the precision of architecture, technology, and craft.»

In her work, art and engineering speak to one another without ever blending:

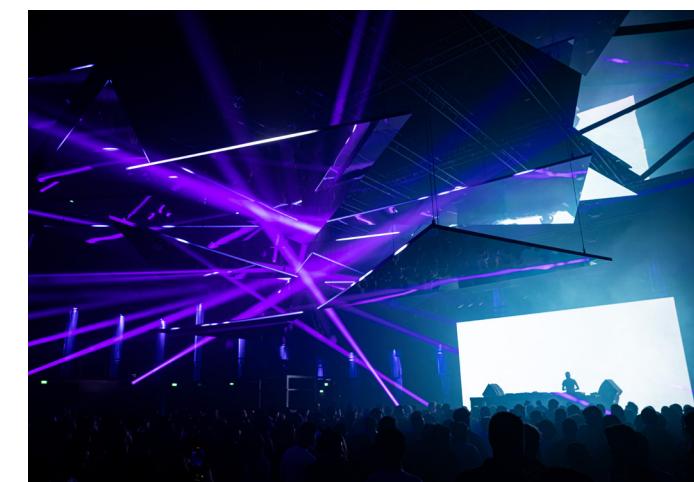
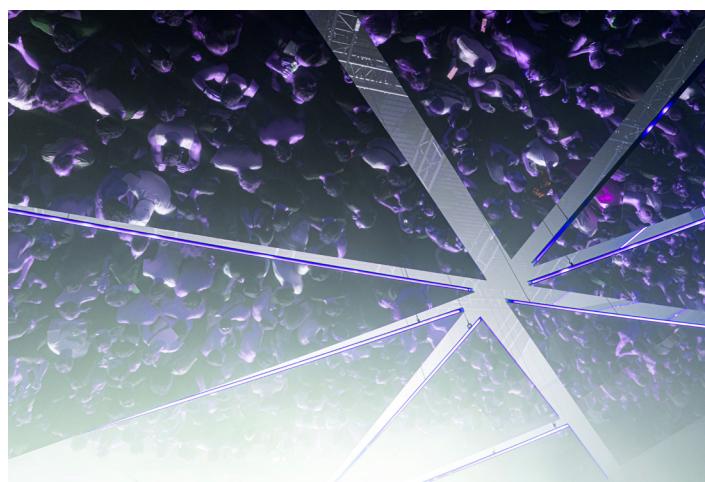
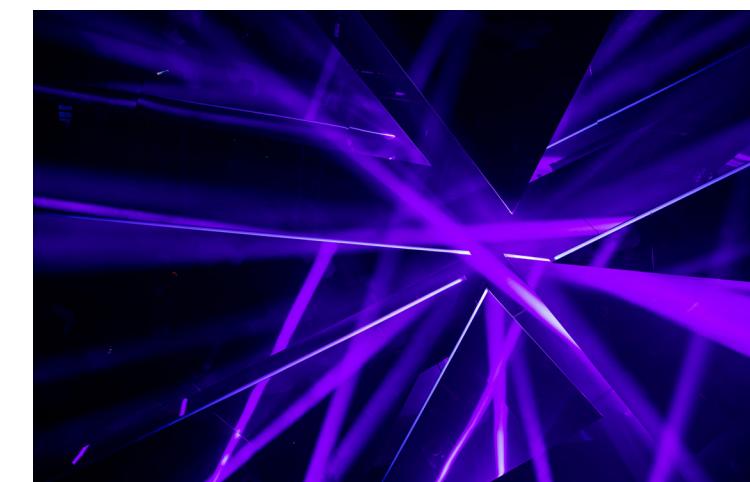
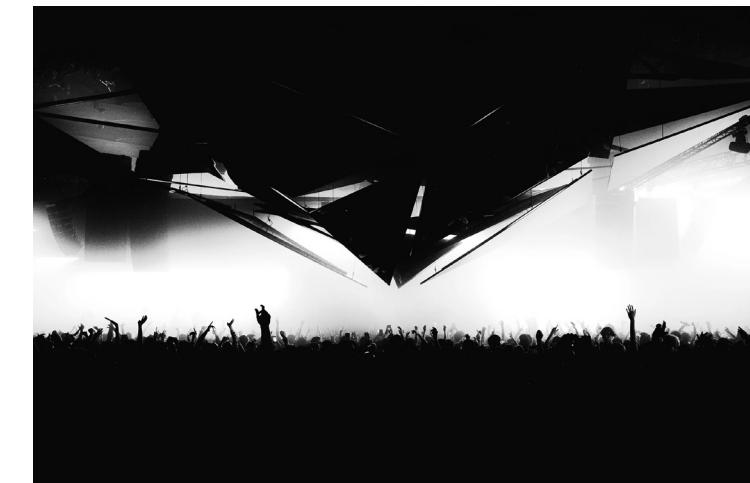
- Art opens the horizon, offering imagination and sensitivity;
- Light is More gives it structure, a precise, reliable, technical language that anchors vision into reality.

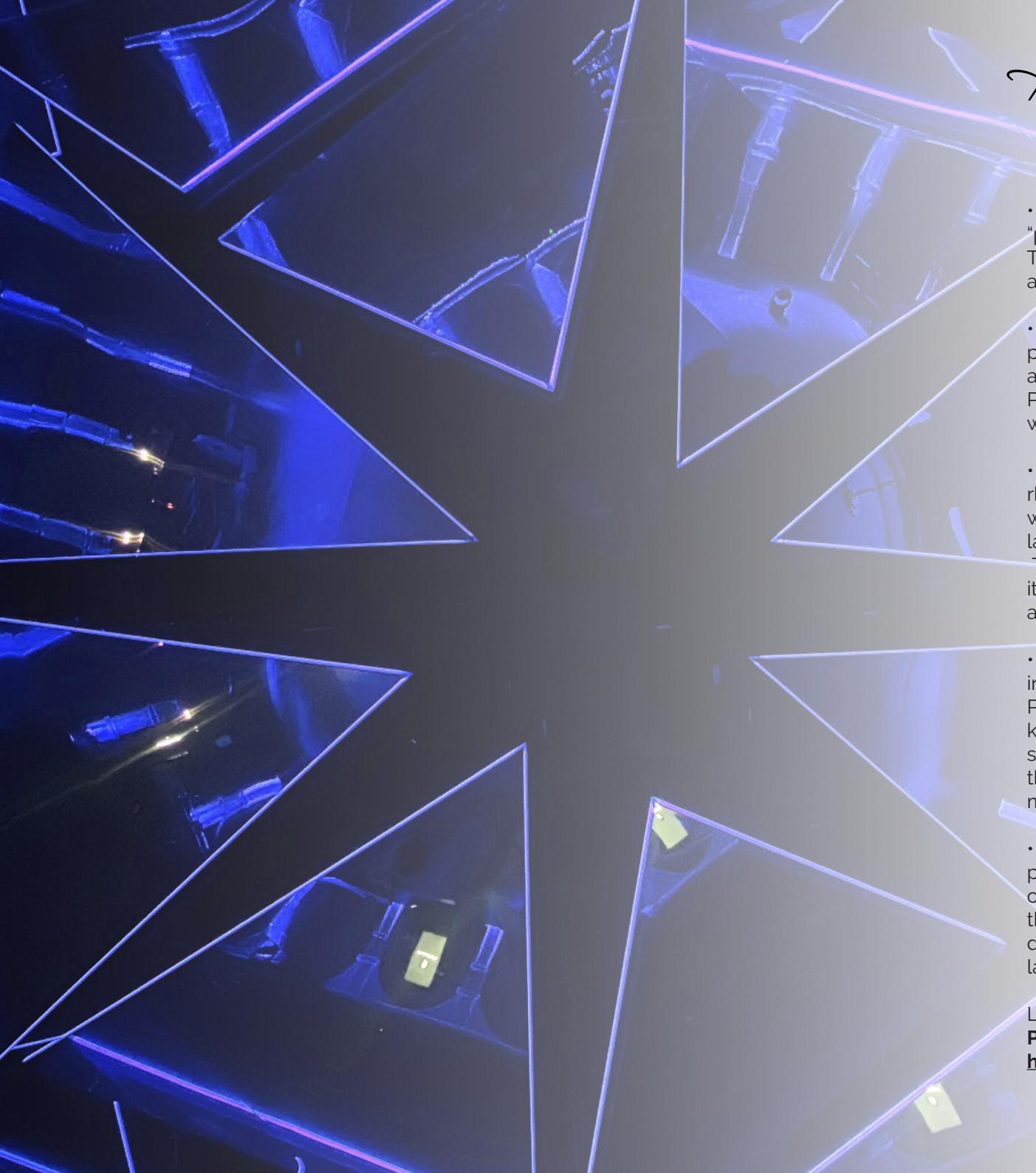
Her work unfolds in that space between emotion and structure, a space where light becomes a connector, linking place to sky, space to time, and people to their own inner cycles.

From this origin emerged her artworks, and from this same source, every day, emerge the lighting projects that Light is More brings to life around the world.

Phantom

ACCOR ARENA | Paris 2023





About

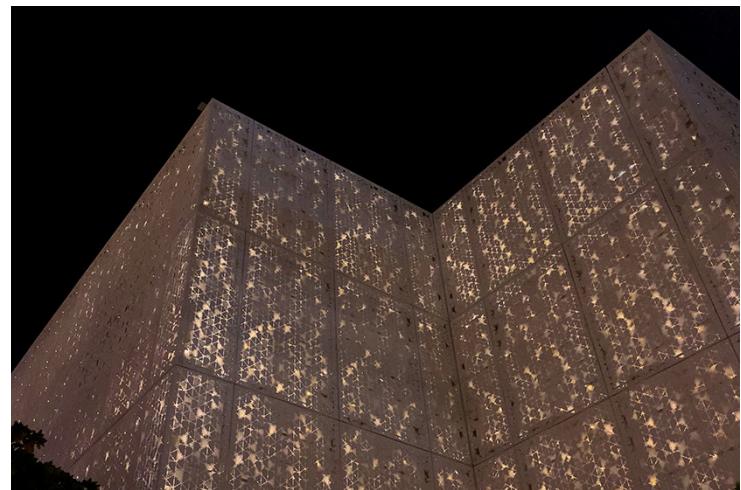
- PHANTOM from the Greek "phantasma", itself derived from "phainian", means to make visible, to make the invisible shine. The scenography is an artistic installation, an immersive creation, a living show.
- Beneath the Accor Arena, the missing top of the building's pyramid is rediscovered. A 170 m² suspended mirror, inverted like a hidden relic unearthed from the city's depths. In its reflection, Phantom awakens. The mirror becomes its skin, a living surface where light fractures, memories ripple, and perception dissolves.
- From this buried summit, luminous arches rise and fade to the rhythm of its breath. Composed of a radiant mesh, they pulse with energy, echoing the arcades of Rue de Rivoli, those Parisian landmarks where architecture meets reverie. Through the vibration of light and reflection, Phantom reveals itself as both presence and mirage, a being of architecture and air, awakening beneath the city to remind us that light, too, has a soul.
- The project set out to reveal the "phantasm" of the venue — an invisible spirit made perceptible through light. Phantom introduced in 2023 an unprecedented combination of kinetic mirrors, robotics, and programmable light in a nightclub setting, uses mirrors and light to reveal its presence and bring the Night to life for the audience, who dance to the rhythm of the music.
- The suspended mirror was animated with light and reflection, producing illusions of appearance and disappearance that continuously transform perception and atmosphere. It transports them into an allegory of emotions: fear, sadness, joy, love, anger, disgust, and surprise, each expressed through a precise chromatic language.

Link to the complete video of :

PHANTOM IS ALIVE | ACCOR ARENA BERCY | DEMO :
<https://vimeo.com/816603269?share=copy&fl=sv&fe=ci>

Women's pavilion

EXPO 2020 Women's pavilion | Dubai 2021



Women's pavilion | EXPO 2020 | Dubaï



About

- WOMEN'S PAVILION in collaboration with Cartier, a journey into women's impact.

Location : Sustainability District | Timings : 10am - 10pm

A space showcasing women's global contributions, the challenges they face, and the initiatives driving a more inclusive future.

- Expo 2020 Dubai is the first World Expo since 1900 to dedicate an entire pavilion to women — celebrating changemakers from around the globe.

- The façade brings together Laura Gonzalez's reinterpretation of the regional mashrabiya, eL Seed's colour and poetry, Kholoud Sharafi's graphic identity, and Pauline David's visual scenography, forming a unified tribute to women's perspectives and creativity.

« New perspectives: when women thrive, humanity thrives »

At sunset, the facade comes to life, reflecting the passing of time. Clouds of light are moving, pushed by the wind.

Their intensity evolves calmly, breathing in, breathing out. It is time to contemplate, to understand, to exchange.

The curtain opens on new perspectives, the clouds seem to be clearing out.

Large birds appear and dive into the Pavilion. We then discover an elegant murmuring, a swirling and twirling choreography. It represents the union of Women and Men from all over the world gathered today at the Women's Pavilion for the World Expo to "Connect minds and build the future."

As the sun passes, a new day dawns. The moon then reveals itself in the wake of a billion stars. It's a tribute to the women leaders who have marked history, an image of women from all over the world working today for the blossoming future generations.

Together, let's shine stronger.

Link to the complete video of :

WOMEN'S PAVILION | EXPO 2020 :

<https://vimeo.com/1136834849?share=copy&fl=sv&fe=ci>

LiM



Like Light is More, which produces and supports her lighting design projects, LiM serves as the platform through which objects are conceived, edited, and produced. A natural extension of Pauline David's practice, allowing light to exist at a more intimate scale, without ever separating artistic vision from the rigor of making.

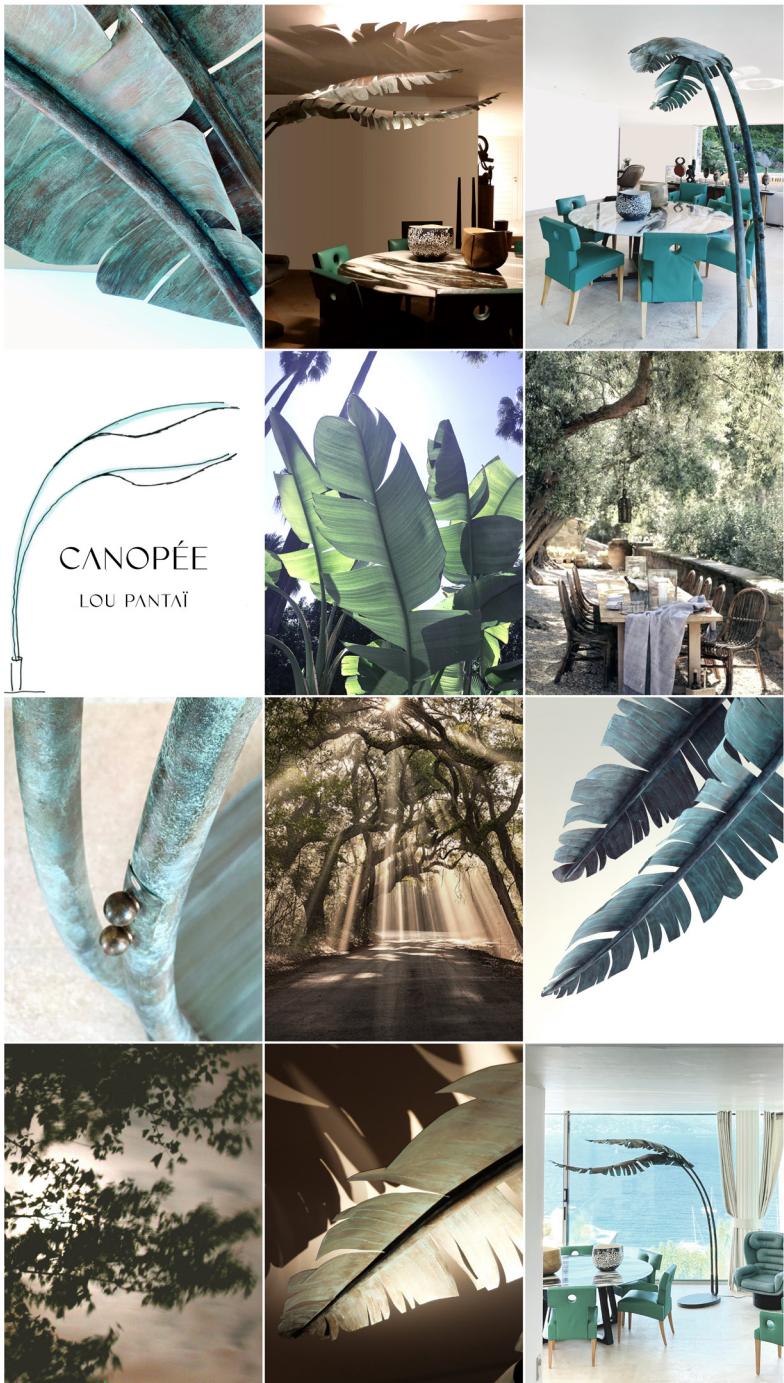
Guided by the belief that human well-being is inseparable from our relationship with the living world, she explores how light can restore sensitive connections between people, nature, and the spaces we inhabit.

Her luminous objects are conceived as fragments of living architecture, discreet presences designed to accompany everyday life and to awaken a more organic perception of our environment.

Here, light is never merely decorative.

It structures space, reveals form, soothes the senses, and enters into dialogue with shadow, material, and time.

Developed in limited editions or site-specific formats, this design work extends Pauline David's vision: a living light that brings the sensitivity of the natural world into architecture, reattuning our spaces to the rhythms that shape and sustain us.



Canopée

Paris 2021

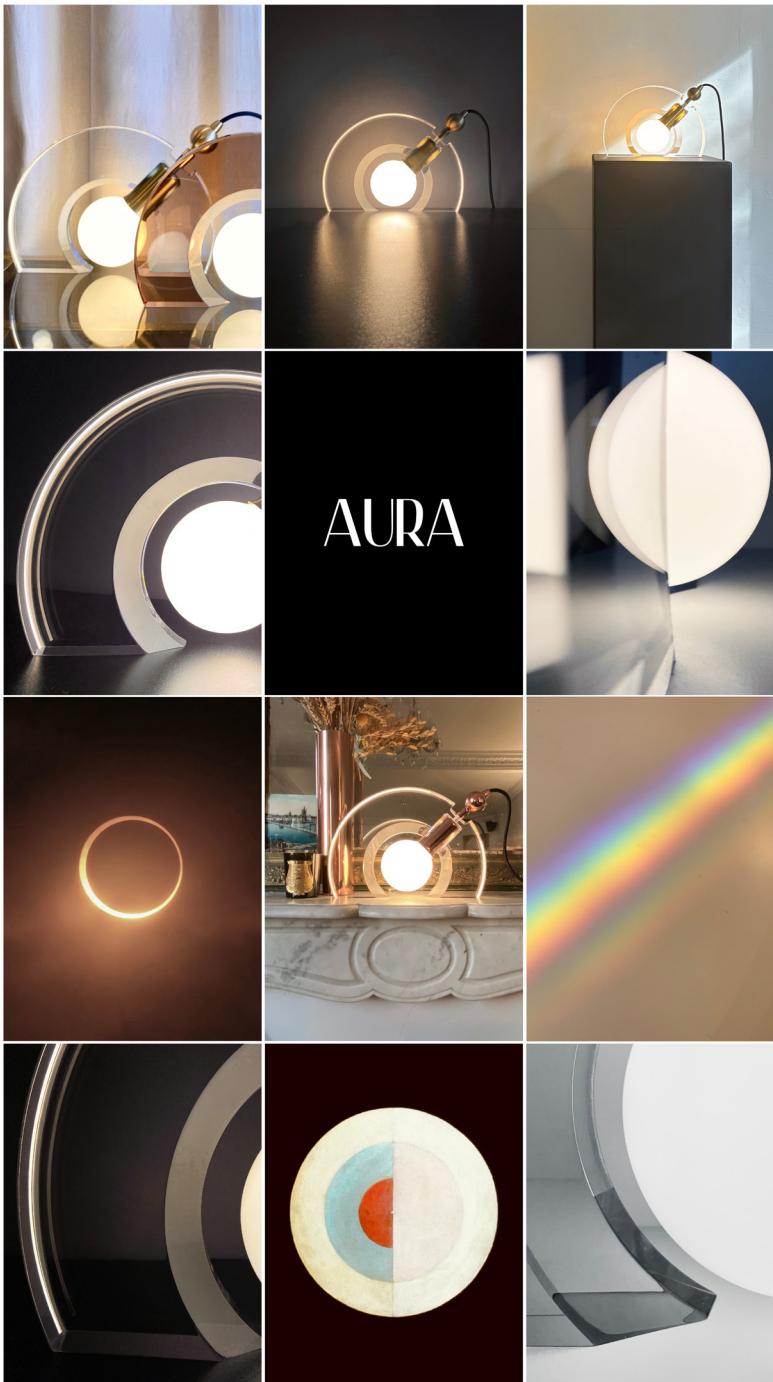
Design by Pauline David
Unique edition | Lou Pantaï collection for Light is More

Conceived and handcrafted to accompany the precious moments of a villa nestled in the Saint-Tropez bay, Canopée stands as an ode to the vegetal world and to the poetry of nature.

Inspired by the luxuriance of foliage and the majesty of sunlight, it embodies a biophilic approach, echoing the forms, rhythms, and grace of the canopy to invite an instinctive reconnection with the living world.

Through a delicate play of mimicry, the lamp comes alive within perspective, capturing the gaze while evoking silhouettes that soothe and restore.

Seamlessly integrated into its environment, Canopée establishes a dialogue between interior and exterior, where perception blurs, and space becomes a reflection of nature's beauty, complexity, and balance.



Aura

Paris 2021

Design by Pauline David
Lighting collection for Light is More

The Aura collection, with its Art Deco spirit, embodies the very essence of light. Its incandescence, framed by a translucent ellipse carved in clarity, captures the suspended moment of an eclipse, a dialogue between shadow and illumination, spirituality and science.

Like a consecration of light, Aura reminds us, through the refinement of its materials, of the solar strength and the majesty of the invisible. Innate memories of a stellar origin take form, a journey of duality between matter and perception. In sunlight, it diffracts the spectrum, revealing ephemeral rainbows: fleeting traces of an unseen radiance.

Inspired by Hilma af Klint, Aura reveals the spiritual geometry of light, its gravity, its grace, its mystery.

Belle époque

Paris 2023

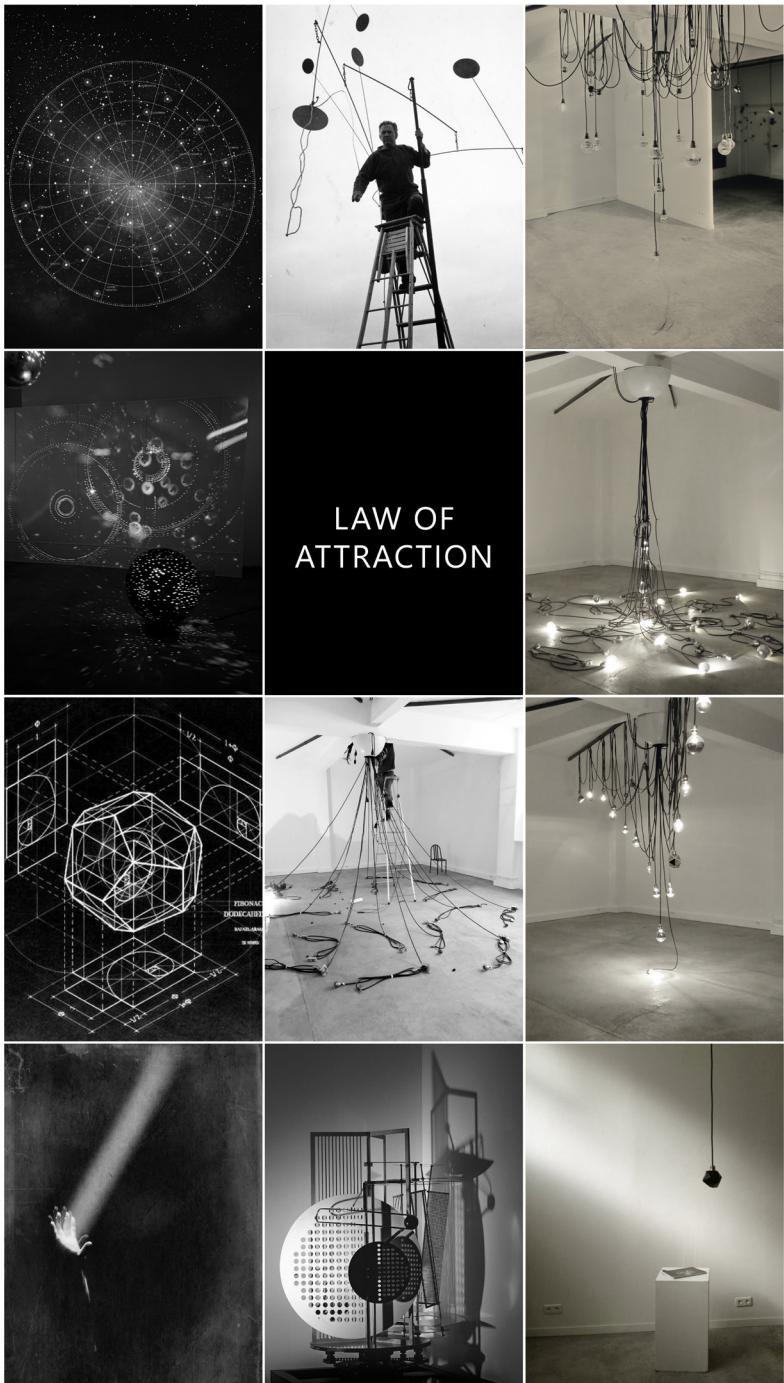
Design by Pauline David
Lighting collection for Light is More

A light from another time crosses the present.
The Belle Époque collection draws inspiration from a golden age when beauty was a way of life.
Curves are set free, matter comes alive, brass opens like a flower in the sun.

Each piece celebrates the vital breath of nature, that fluid, organic elegance the creators of the Belle Époque once translated into gold, glass, and light.
Here, the hand rediscovers the gesture, and the line becomes emotion.

Each luminaire bears the name of those who illuminated that suspended time: writers, architects, muses, dreamers, souls whose light never faded.





Law of Attraction

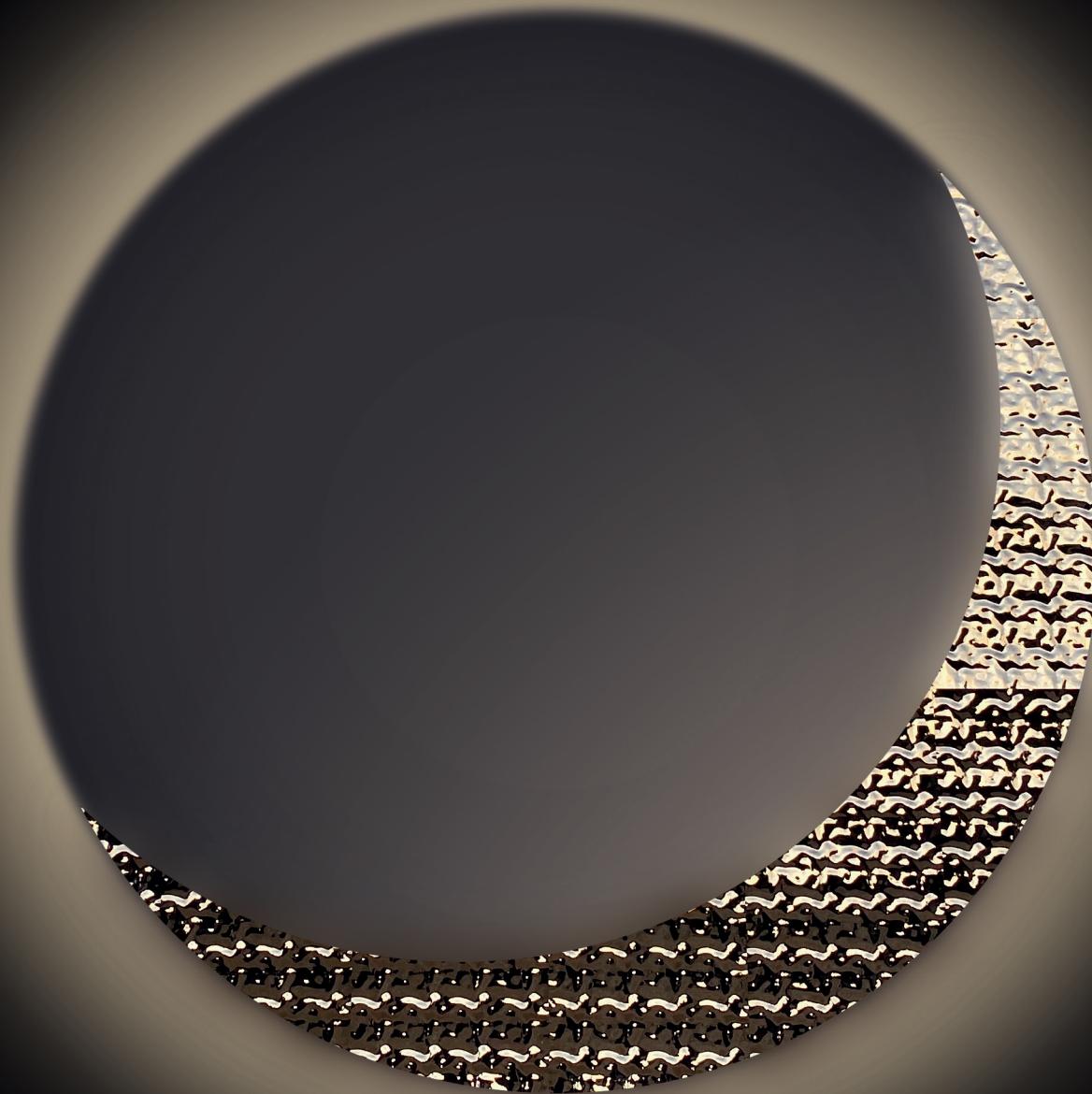
Paris 2014

Design by Pauline David
Unique edition | Light installation for the gallery La Base

An ode to invisible forces.
A constellation of lights,
suspended between gravity and desire.
Cables as orbits. Bulbs as stars.
Movement, weight, and balance become choreography,
the geometry of attraction made visible.

From cosmic diagrams to baroque echoes,
from shadow to illumination,
each element gravitates toward its center,
toward light itself.

Industrial yet poetic,
Law of Attraction is both structure and flux:
a chandelier that breathes, expands, and reveals
how light connects all things.



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